

# MATTHEW HAYES

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\*Canadian Citizen

## POSITION

2020-Present. Instructor (permanent), Northern Lakes College  
2020 (May-Aug). SSHRC Postdoctoral Fellow in History, University of Western Ontario  
2017-2020. Contract Instructor and Academic Skills Instructor, Trent University

## EDUCATION

Mohawk Language and Culture (certificate) 2022, Queen's University

eLearning Developer (certificate) 2020, Durham College

Ph.D. 2019, Canadian Studies, Trent University

M.A. 2012, Anthropology, Simon Fraser University

B.A. (Hons) 2010, Anthropology, Trent University

Diploma in Advanced Study, 2009, Anthropology, Oxford Brookes University, Oxford, UK

## PUBLICATIONS

### Book

*Search for the Unknown: Canada's UFO Files and the Rise of Conspiracy Theory*. McGill-Queen's University Press (forthcoming Spring 2022).

### Scholarly Journal Articles

- R 2020 Coauthored with Noah Morritt, "Michael W. Burke-Gaffney and the UFO Debate in Atlantic Canada, 1947-1969," *Scientia Canadensis* 42(1): 54-74.
- R 2018 Coauthored with Lachlan MacKinnon, "Social Media, the Folk, and Bizarre Stories of Nova Scotia," *Canadian Journal of Media Studies* 16 (Winter): 76-98.
- R 2017 "'Then The Saucers Do Exist?' UFOs, The Practice of Conspiracy, and the Case of Wilbert Smith," *Journal of Canadian Studies* 51(3): 665-696.
- R 2017 "Never Mind the Ballots: The Edible Ballot Society and the Performance of Citizenship," *Contention: A Multidisciplinary Journal of Social Protest* 5(2): 1-27.

- R** 2017 “Causing a Ruckus: Complicity and Performance in Stories of Port Moody,” *Public History Review* 24: 38-53.  
 2017 “The Funeral Director and His Film,” *Studies in Social Justice* 11(2): 307-315.

### **Contributions to Edited Collections**

- 2019 “Moon Landing Hoax,” “Death of Stephen Hawking,” and “Project Blue Beam” entries (11 pages total) in *Conspiracies and Conspiracy Theories in American History*. Christopher R. Fee and Jeff Webb (eds.) ABC-CLIO.

### **Book Reviews**

- 2017 “Raf De Bont, Stations in the Field: A History of Place-Based Animal Research, 1870-1930,” *Scientia Canadensis* 39(1): 111-112.  
 2017 “Beth A. Robertson, Science of the Seance: Transnational Networks and Gendered Bodies in the Study of Psychic Phenomena, 1918-40,” *American Review of Canadian Studies* 47(3): 328-330.  
 2016 “Ryan M. Touhey, Conflicting Visions: Canada and India in the Cold War World, 1946-1976,” *American Review of Canadian Studies* 46(4): 537-539.

### **Other Contributions**

- 2020 “UFOs in Canada,” *The Canadian Encyclopedia*, 20 October.  
 2017 “Canada, UFOs, and Wishful Thinking,” *ActiveHistory.ca blog*, 10 February.  
 2016 “The Whale That Slaps the Nova Scotian: ‘Bizarre’ News Reports, Media Framing, and the Folk,” *Acadiensis Blog*, 27 June.  
 2012 *Tracks in Time: Port Moody’s First 100 Years* (contributing author). Port Moody, BC: Port Moody Heritage Society.

## **TEACHING EXPERIENCE**

### **Courses Taught**

- 2022, Winter “Spy Fiction and the Cold War,” ENGL 2010 (online), NLC  
 2022, Winter “Introduction to Philosophy,” PHIL 1010 (online), NLC  
 2022, Winter “Introduction to Research,” RESE 1000 (online), NLC  
 2022, Winter “Critical Reading and Writing: Prose Forms,” ENGL 1011 (online), NLC  
 2021, Fall “English Language and Literature,” ENGL 1000 (online), NLC  
 2021, Fall “Introduction to Canadian Politics,” POLS1010 (online), NLC  
 2021, Summer “Ethics,” PHIL 2500 (online), NLC  
 2021, Winter “Introduction to Philosophy,” PHIL 1010 (online), NLC  
 2021, Winter “Introduction to Research,” RESE 1000 (online), NLC  
 2021, Winter “Critical Reading and Writing: Prose Forms,” ENGL 1011 (online), NLC  
 2020, Fall “English Language and Literature,” ENGL 1000 (online), NLC  
 2020, Summer “Ethics,” PHIL 2500 (online), NLC

- 2019-2020 “Death in the Peaceable Kingdom: Canadian History Through Murder, Execution, Assassination, and Suicide from Confederation to the War on Terror” 2360Y (online), Department of History, Trent University (full year)
- 2019, Fall “Conspiracy Theories and How to Make Sense of Them,” Continuing Education course, Trent University
- 2019, Fall “Canada in the 1980s” CAST 3785H, Trent University
- 2018-2019 “Documenting Canada” CAST 2600Y, Trent University (full year)
- 2018 “UFOs in Canada,” Continuing Education course, Trent University
- 2017, Summer “Conflicted Canada” CAST 1100H (online), Trent University

### **Courses Developed**

- 2021 “Spy Fiction and the Cold War” ENGL 2010 (online), NLC
- 2017 “Conflicted Canada” CAST 1100H (online), Trent University

### **Teaching Assistantships**

- 2018, Winter “Introduction to Cultural Anthropology” ANTH 1020H, Trent University
- 2017, Fall “Conflicted Canada” CAST 1100H, Trent University
- 2015-2017 Undergraduate Research Project Developer and Supervisor (Community Based Research), Trent Community Research Centre, Trent University
- 2015, Winter “Ontario Since 1945” CAST 2225H, Trent University
- 2014, Fall “Empire Ontario, 1867-1945” CAST 2215H, Trent University
- 2014, Winter “Introduction to Cultural Anthropology” ANTH 1020H, Trent University
- 2011-2012 “Digital Media Communication Techniques” CMNS 226, Simon Fraser Uni
- 2011, Winter “Introduction to Sociology” SOCI 150, Simon Fraser University
- 2010, Fall “Introduction to Anthropology” ANTH 101, Simon Fraser University

### **GRANTS/AWARDS**

- 2020 President’s Medal, Trent University
- 2020 CUPE 3908-1 Award for Excellence in Teaching (shortlisted), Trent University
- 2020 Symons Award for Teaching Excellence (nominated), Trent University
- 2020-2022 Postdoctoral Fellowship, SSHRC: \$90,000.
- 2016-2019 Canadian Graduate Scholarship (Doctoral), Social Sciences and Humanities Research Council: \$105,000.
- 2016-2017 Ontario Graduate Scholarship: \$15,000.
- 2016 Vanier Canada Graduate Scholarship (nominated)
- 2017-2018 Mary Northway Award, Trent University: \$2,000.
- 2015-2016 Ontario Graduate Scholarship: \$15,000.
- 2015 Vanier Canada Graduate Scholarship (nominated)
- 2015-2017 Graves-Cummings and Frost Award, Trent University: \$4,000.
- 2014-2016 Quaker Oats Entrance Scholarship, Trent University: \$4,000.
- 2011-2012 Canada Graduate Scholarship (Master’s), Social Sciences and Humanities Research Council: \$17,500.

- 2011-2012 Graduate Fellowship, Department of Anthropology, Simon Fraser University: \$6,000.
- 2008-2010 Millennium Foundation Excellence Award, Trent University: \$12,000.
- 2009-2010 Moore Family Award, Trent University: \$1,000.
- 2008-2009 Ontario International Education Opportunity Scholarship, Trent University: \$1,000.

## CONFERENCE PARTICIPATION

### Conferences Organized

- 2017 UFOs, Aliens, and the Academy: An Interdisciplinary Conference, Trent University

### Panels Organized

- 2019 “Citizens Vs. Government: Conflict and Letter-Writing in Postwar Canada,” Canadian Historical Association Annual Meeting, including papers from Shirley Tillotson, Katrina Ackerman, and Matthew Hayes

### Papers Presented

- 2019 “Very Persistent Men: Citizens Write to the Canadian Government About UFOs,” *Canadian Historical Association* annual meeting, UBC
- 2018 “UFOs and the Conquest of Gravity in Wilbert Smith’s “New Science”,” *Making it Up: Histories of Research Integrity and Fraud in Scientific Practice* Conference, Uppsala University, Sweden
- 2017 “The Failure of Wilbert Smith’s UFO Observatory,” *Canadian Science and Technology Historical Association* Conference, King’s College, London, Ontario
- 2017 “Credible Cranks: Canada, UFOs, and Boundary Work,” *UFOs, Aliens, and the Academy* Conference, Trent University
- 2016 “The Whale That Slaps the Nova Scotian: ‘Bizarre’ News Reports, Media Framing, and the Folk,” *Atlantic Canada Studies* Conference, Mt. Allison University
- 2015 “Lies, Damn Lies, and Peterborough,” *New Directions in Active History* Conference, Huron University College
- 2015 “My Melancholia,” *Engaging Boredom* Conference, Queen’s University
- 2012 “Put the Good Stories In,” *Qualitative Analysis* Conference, Memorial University

## RESEARCH EXPERIENCE

- Feb 2020-March 2020 Researcher, Canadian Museum of History
- May 2015-August 2015 Research Assistant, Dr. Nadine Changfoot and Ann MacLeod
- May 2015-August 2015 Researcher, Lang Pioneer Village Museum, ON
- May 2011-August 2011 Researcher, Port Moody Station Museum, BC
- May 2010-August 2010 Researcher, Township of Cavan Monaghan, ON

## **SERVICE TO PROFESSION**

### **Journal Manuscript Reviews**

2017 Contention: A Multidisciplinary Journal of Social Protest

## **UNIVERSITY SERVICE**

2018 Member, Search Committee for Department Chair, Trent University  
2016-2018 Member, Frost Centre Executive Committee, Trent University  
2017 Member, Food Service Evaluation Committee, Trent University  
2015-2017 President, Frost Centre Student Association, Trent University  
2016 Member, Department of Canadian Studies Hiring Committee, Trent University  
2007-2008 President, Champlain College Cabinet, Trent University  
2006-2008 Trent Central Student Association Commissioner for Champlain College, Trent University

## **INVITED TALKS**

2020 Moderation for film screening and Q&A of *Unfractured*  
2018 “Making Space for UFOs in Canada,” *Suds n’ Speakers*, Trent University  
2018 “Conspiracy Theories Are Like Witchcraft,” *Anthropology 1020*, Trent University  
2017 “Artist in the Community Coffeehouse,” *Precarious: Peterborough ArtsWork Festival*.  
2016 “Doing Arts-Based Public History,” *Everyday History 3011*, Trent University.

## **COMMUNITY INVOLVEMENT**

### **Organizations**

2017-2019 Member, Filmmaker Advisory Panel, ReFrame Film Festival, Peterborough  
2013-2020 Photographer and Videographer, Artspace Artist-Run Centre, Peterborough  
2013-2014 Board Member, Electric City Culture Council, Peterborough

### **Reports**

2011 “Recommendations on the Informed Consent Process for the Hope in Shadows Photography Contest,” Pivot Legal Society, Vancouver, BC

## **PROFESSIONAL AFFILIATIONS**

2019-2020 Canadian Historical Association  
2016-present Canadian Science and Technology Historical Association  
2016-2019 Documentary Organization of Canada  
2014-2019 Canadian Studies Network

## MEDIA APPEARANCES

2021. Global News. "Canadian UFO sightings are up - ..." July 3.
2021. Vice. "The Canadian Military Has Been Encountering UFOs for Decades." June 1.
2021. CBC News: The National. "UFO Sightings: U.S. Senate to Hear Report." May 23.
2021. Vice. "Commerical Airline Pilots Keep Reporting UFOs Over Canada." April 21.
2020. Phantom Signals (documentary TV series). Super Channel. November 8-22.
- 2020 "UFO spotting has replaced bird watching as pandemic obsession." *The Wall Street Journal*, September 1.
- 2020 "David Hamel's Granite Saucer." *The Nighttime Podcast*, August 16.
- 2020 "The United States deems UFOs a national security threat. Why is Canada not taking it as seriously??" *The Globe and Mail*, August 14.
- 2019 "Close encounters of the northern Ontario kind." *TVO*, October 31.
- 2019 "The Canadian Government and UFOs," *Nighttime Podcast*, January 30.
- 2018 "Trent PhD Student Investigates History of UFO Sightings across Canada." *Trent Arthur*, October 31.
- 2018 "UFO Research by PhD Candidate," *CBC Ontario Morning*, May 14.
- 2018 "Canada's Confidential UFO Files," *CBC Ideas*, May 11.
- 2018 "Canadian Mint reveals UFO coin," *The Monocle Daily*, April 4.
- 2018 "Making sense of the paranormal," *University Affairs*, February 7.
- 2017 "Pushback at Rendezvous With Madness Film Festival," *CBC Ontario Morning*, November 7.
- 2017 "UFO Investigator and Campus Reporter," *Arthur Hour*, October 25.
- 2017 "Film Review: Pushback," *Electric City Magazine*, July 20.
- 2017 "Special on UFOs," *Speculating Canada* radio show, March 29.
- 2017 "Trent University library closing for renovation," *CBC Ontario Morning*, March 16.
- 2017 "Students, profs concerned over library renovations," *Peterborough Examiner*, March 13
- 2017 "The curious case of Ontario's UFO shortage," *QNet News*, February 16.
- 2017 "Establishing Shots: Film in Peterborough," *Electric City Magazine*, January 4.
- 2016 "The Filmmakers Behind Pushback," *CogecoTV*, November 24.

## FILMOGRAPHY (also see [IMDB page](#))

- 2021 *Everlasting Wheat* (4 min)  
Winner: Best Cinematography and Audience Award at the 300 Seconds Film Fest
- 2020 *The Granite Man of Gilmour* (15 min)  
Featured on Film Shortage and Retrospective of Jupiter  
Official Selection: ReFrame Film Festival, Belleville DocFest, Kingston Canadian Film Fest, Diversions International Film Fest
- 2019 *A Certain Texture* (9 min)  
Official Selection: Kingston Canadian Film Fest, ReFrame Film Fest, Belleville DocFest
- 2018 *locked in a way* (7 min)  
Official Selection: Small Dance for Small Space Fest; ReFrame Film Fest; Cinema Spectacular; Diversions Short Film Fest, Minikino Film Week  
Winner: Best Film, Snowdance Film Fest

- 2017 *Pushback* (90 min)  
 Official Selection: Rendezvous With Madness Film Fest; ReFrame Film Fest; Belleville  
 Downtown DocFest; Walkerville Film Fest
- 2016 *The Masjid* (5 min)  
 Official Selection: Resistance International Film Fest; Samawa Cinema
- 2016 *Milkweed* (15 min)  
 Official Selection: EBE Film Fest; McMinnville UFO Film Fest  
 Winner: Best Film, Snowdance Film Fest
- 2015 *Tilco Striker* (3 min)  
 Official Selection: Canadian Labour International Film Fest; Hamburg International Short  
 Film Fest; Brazilian International Labour Film Fest; ReFrame Film Fest; Cinema  
 Spectacular; Nextfest Film Fest  
 Winner: London Labour Film Festival Short Film Competition
- 2015 *Tonight Is For The Trees* (3 min)  
 Official Selection: ReFrame Film Fest; Envoi Poetry Fest; Ó Bhéal Poetry-Film  
 Competition; ZEBRA Poetry Film Fest
- 2014 *The Rib Thief* (5 min)  
 Official Selection: Snowdance Film Fest
- 2014 *Argus* (7 min)  
 Official Selection: Seattle True Independent Film Fest; Canaltown Short Spooky Movie  
 Fest; Waves of Horror Film Fest; Censured in Canada Film Fest  
 Finalist: Shelburne Film Expo's "Get Your Shorts On" Competition
- 2012 *Tom Quixote* (20 min)  
 Official Selection: Gimli Film Festival  
 Winner: Best Film (Jury) and Best Screenplay, Annapolis Valley Short Film Fest